

George Washington University Vice President and Treasurer Charles E. Diehl will speak on the GW Master Plan, its future and implications to the Foggy Bottom community at the next Foggy Bottom Association meeting, 8 o'clock Monday, April 30, at St. Paul's Episcopal Church, 2430 K Street, N.W.



Foggy Bottom Aews

Vol. 17, No. 8

Page one

April 1973



GW MASTER PLAN REVIEW Part 2

The GW Master Plan itself consists of three segments: the Policy Plan, the Program and the Development Plan. A "Phasing of the Plan" in three steps is expected to alter the appearance of Foggy Bottom vastly in the next 20 years.

The Policy Plan, according to the Campus Master Plan brochure, "is designed to provide a continuing and consistent guide to future changing circumstances." It outlines several basic tenets the University will follow concerning building plans and locations in the future.

GW President Lloyd H. Elliott and Vice President Charles E. Diehl offered several reasons for the present Master Plan policy outline. They pointed out that International Monetary Fund construction on a cityblock originally zoned for GW and the University's commercial zoning on Pennsylvania Avenue have narrowed alternative for development.

Diehl said after the IMF took control of "a block originally designated to GW" the plan needed minor revisions. The space taken by the IMF was to be used for expanded law school facilities, which were moved to a 20th and H St. location. This shuffling caused relocation of the new library on its present construction site at 22nd and H Sts.

Elliott said Perkins and Will, the original Master Plan designers, "made several very important recommendations to GW in the original development plan." According to Elliott, they recommended financing GW by developing Pennsylvania Ave. property for the commercial income. That was, Elliott added, the impetus for constructing the Joseph Henry and Thomas Edison office buildings.

Diehl emphasized, however, the property in the Pennsylvania Ave. commercial zoning area was always slated for business purposes, because "the prices you pay for it are based on its value as commercial land."

"If we are to gain enough land to have the ability to expand, some place you have to have a boundary line you're going to establish to stop the commercial development around you," Diehl noted. He said if the University was to "realize" its investment in the properties it would have to use them commercially, until they met their investment.

The Policy Plan also calls for all "University buildings requiring the highest level of access" to "be given the most central locations, with good access to interior circulation systems." The plan specifies that the library, the Center, classroom buildings and faculty offices will occupy the innermost area of the campus.

Elliott stressed this was the strong point of the plan and it would create a "Harvard Yard" type corridor that would run through the center of the campus from 20th to 23rd Sts. Elliott and Diehl both see this central area as a positive result of developing the periphery of the campus into high rise office-type structures.



LETTERS TO THE EDITOR

2475 Virginia Ave. NW #522 Washington, DC 20037 March 24, 1973

Foggy Bottom News Washington, DC 20037

I read today the well set out article detailing George Washington University's "master plan." As the story was unsigned and uncredited I assume it originated with the school's flack—a very competent young lady I'm told.

Inevitably when a statement is self-serving it must raise more questions than it answers—as did one by GW President Lloyd H. Elliott a few months ago on the school's disgraceful handling of that notorious rape case.

Let's take a closer look at this last article. So the National Capital Planning Commission ordered all the local schools—American, Georgetown, Catholic U, Howard U and GW come to mind—to get with it and come up with a long range plan! How is it that only GW seems to have found it necessary to tear down and wreck an entire living neighborhood? I've heard no complaints from the other schools—or their communities. Was it lack of sensitivity by GW? Quite likely.

GW's plan is not a "spur-of-the-moment program" Treasurer Charles Diehl is quoted as saying. Did that plan envision ten years ago construction of two high-rise office buildings—each taking up an entire Pennsylvania Avenue city block. And completely tax exempt—shoveling the load onto the taxpayers and lessfortunately owned office buildings, too. If there ever was a crying argument for tax reform it's this kind of situation.

Did that long range planning envision bulldozing hundreds of the splendid Victorian residences—the pride and hallmark of the area—to turn into sterile parking lots?

Did that long range planning envision putting a gymnasium—looking remarkably like a boarded-up, abandoned factory in a New England mill town—on the perimeter of its little kingdom. So that the night fight and game crowds would upset only the stupid burgers and be separated from the University by as much distance as possible.

Mr. Diehl is unhappy because GW has no right of eminent domain and "must compete in the open market." GW can pay any price for a piece of property. It's a one-shot deal. There's no reassessment to bring retribution—unless it's retribution to a neighboring owner who may want nothing more than to live in peace. He can pay the taxes GW has complete exemption from on everything—including parking lots and money-making office buildings.

Indeed any claim of poor mouth raises the question of what really is GW's income from the federal government—HEW grants, Pentagon Research Programs, NSF grants and all the multitude of other federal grab bags.

Truth is the school has become a hundred million dollar business. And without other businesses restraints. I think that sums it up—it's "BIG BUSINESS" and acting accordingly.

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The Foggy Bottom News is a publication of the Foggy Bottom Association. All editorial and other assistance is contributed on a volunteer basis by residents of the area.

> FOGGY BOTTOM NEWS c/o West End Library 24th and L Sts., NW Washington, DC 20037

Next edition's deadline: SUNDAY, MAY 6

The opinions expressed in this publication are those of the writers. Their appearance here constitutes neither an endorsement nor official policy of the Foggy Bottom Association.

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FDA President Dennis Williams +
FBA Vice Provident Margaret Culhane
with March speaker Ralph & Fortig
Photo: Alice Plaisted





2430 PENNSYLVANIA AVENUE, N.W.

MARCH FBA MEETI

Dennis Williams called the meeting to order shorty after 8 p.m. Jim Murphy gave the treasurer's report. The membership stands at 202, compared with .83 last month. The current balance, with all bills paid, is \$351.17.

Some discussion followed on how to recruit more nembers. Mary Healy offered to work on a membership letter which could be printed in the next issue of the News.

Dennis Williams announced that the art show had netted a profit of about \$150. A second art show is scheduled for May.

The speaker was Ralph Fertig, representing the organization Self-Determination. His topic was home rule (or self determination) for the District of Columbia. He spoke about the hearings on home rule scheduled for early April in the House District of Columbia Subcommittee on Government Operations, chaired by Rep. Brock Adams (D-Washington), and he urged that the Foggy Bottom Association consider sending a representative to testify at these hearings.

After considerable discussion, a small subcommittee was appointed, with Margaret Culhane as chairman, to look into the matter and report to the executive committee. The hearings are scheduled to conclude before the next meeting of FBA, so a decision as to whether or not to testify must be taken in the interim. There is, however, a possibility that the hearings will be extended, to continue after the Easter Recess; if that were the case, FBA could testify at a later date, perhaps in May, if it chose to.

The meeting was adjourned around 10 p.m.

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The St. Mary's Intown Playschool, a non-profit cooperative effort, offers a unique opportunity for mothers and children alike. During the five years of its existence it has sought to provide a relaxed, unstructured environment for children to play and learn.

The school is divided into two areas, the lower and the upper school. The former, for infants and young toddlers, is supervised by the mothers. The mother oversees the activities and her presence offers security and reassurance to the younger child. There are toys of all varieties—cars, horses, jumping and climbing equipment—whatever strikes a little heart's fancy.

The upper school is geared toward older, more independent children who are ready to leave the protected environment of the mother. These youngsters, divided into three small groups, move into tiny homelike classrooms. Each is directed by an individual teacher who provides a diverse program of active and quiet learning.

Both schools allow the child to proceed at his own rate and therefore make an easy transition from mother to peers, to the world of school.

The school, located in St. Mary's Church on 23rd and H St., N.W. in Foggy Bottom has openings in both groups for the remainder of this year and applications are being accepted for the fall.

To learn more about the best guarded educational secret in town come and visit the school between 10 AM and 12 Noon or call Mrs. Robert Greenfield 338-8455 or Mrs. Richard Kraut 244-2489.

Mr.

GW MASTER PLAN REVIEW

From page 1

Diehl remarked, "We could cover the campus completely with buildings—we could ultimately have a four-story campus, but that gets to be pretty deadly."

The Vice President and Treasurer added, "We're going to use the full envelope of possibilities in building outside the middle campus region to trees, benches, kiosks, and other pleasantries can be initiated and still meet the needs of the University."

The Master Plan Program offers the reasoning for each specific new structure. It outlines the future needs of GW in terms of office and classroom space in accordance with a maximum enrollment of 17,000 students.

Along with the Program, the Development Plan "shows a continuing concentration of classrooms, library facilities and faculty offices surrounding a central open space system which provides for easy pedestrian circulation throughout the campus."

According to the Master Plan, "the proposed University Library will occupy the point of highest accessibility, on the southeast corner of 22nd and H Sts., and at the focus of the internal circulation system."

"The plan suggests that the open space and circulation system, including sidewalks, trees, and grass, be raised on a deck in the western portion of the campus, allowing easy pedestrian circulation across streets above the automobile traffic."

(This article was written by Foggy Bottom News staff member Brad Manson for the George Washington Hatchet and is reprinted from that publication.)

Fill out and mail Foggy Bottom Association membership card below, with your check for \$3.00 per

person. to: James Murphy, Treasurer, 950 25th Street, N. W., Washington, D. C. 20037.

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*Chicken Casserole Sweet Potato Puffs Endive Salad

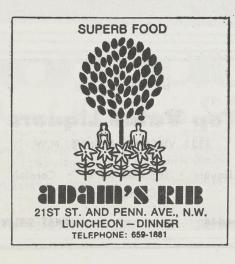
Pears and Camembert Cheese Coffee

*Chicken Consomme with Cheese Cubes

Make a paste with 10 ounces of well-beaten Ricotta Cheese, 2 beaten eggs, salt to taste, a pinch of powdered basil and a pinch of nutmeg, 1 t. finely chopped parsley and 1 cup of freshly grated Parmesan cheese. Blend well, place in a square buttered baking dish, bake until firm in a 300 degree oven. Let cool, cut into small cubes. When you are ready to serve, place them in a tureen and pour the hot chicken broth over them.

*Chicken Casserole

Simmer a chicken in water to cover in salted seasoned water until the meat is ready to fall off the bones. Cool. Discard the skin and bones and drain the meat well. Place the chicken pieces in a casserole along with a well-drained jar of white pearl onions and a drained jar of carrot strips. Keep warm while you make Bisquick dumplings in the hot chicken broth. At the same time heat a can of cream of chicken soup and 1/2 pint of heavy cream. When the dumplings are ready, place them carefully on top of the chicken and vegetables in the casserole. Pour the sauce over all and heat in the oven. Just before serving crumble crisply cooked bacon pieces over the top.



STOCK SEMINAR

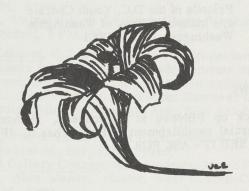
The Chevy Chase branch of A. G. Edwards & Sons, Inc., members of the New York Stock Exchange, Inc., will present a complimentary investment seminar "You and the Stock Market" on Thursday evening, April 26th, from 7:45 p.m. until 9:00 p.m.

A. G. Edwards' office is located in the Barlow Building, Suite 1050, 5454 Wisconsin Avenue, Chevy

Chase, Maryland.

James Dunn and Walter Seager, registered representatives with A. G. Edwards, will conduct the Seminar. A question and answer period will conclude the session. The public is cordially invited to attend.

Reservations may be made by phoning 654-3000.



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AMBASSADORS FOR FRIENDSHIP

The D.C. Youth Chorale has been invited to give a series of both formal and impromptu concerts throughout Romania on a people-to-people basis. The invitation was extended as the result of a recent concert which was given by the Chorale in Boston.

Although a portion of the funding for this trip will be underwritten by the Romanian Government and by Reader's Digest, it will be necessary to obtain an additional \$100,000 through donations by various segments of the community.

Anyone who is interested in sharing in this unique experience in musical statesmanship, can aid greatly by mailing tax exempt contributions to:

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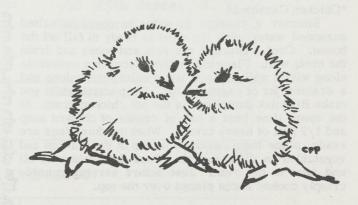
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HUGHLIGHTS

APRIL 24 - TUESDAY

Concert, National Symphony Orchestra, Antal Dorati, conductor, Lorna Haywood, soprano, Beverly Wolff, mezzo-soprano. Kennedy Center Concert Hall, 8:30 PM. For ticket information call 254-3776.

Ballet, "Variations for Four," "Jardin aux Lilas," "Intermezzo," & "Fancy Free," American Ballet Theatre; Kennedy Center Opera House, 8 PM. For ticket information call 254-3770.

APRIL 25-WEDNESDAY

National Symphony Orchestra, see listing for April 24. Same time, program, etc.

Ballet, "Giselle," American Ballet Theatre; Kennedy Center Opera House, 8 PM. For ticket information call 254-3770.

APRIL 26 - THURSDAY

Chamber Concert, Pro Arte Woodwind Quintet, sponsored by the D.C. Dept. of Recreation and the Baroque Arts Society; Behrend Aud., Chevy Chase Comm. Center, 8:15 PM. Free.

National Symphony Orchestra. See listing for April 24. Same time, program, etc.

Library of Congress Concert, Juilliard String Quartet, sponsored by the Gertrude Clarke Whittall Foundation; Lib. of Congress Coolidge Aud., 8:30 PM.

Ballet, "Swan Lake," American Ballet Theatre; Kennedy Center Opera House, 8 PM. For ticket information call 254-3770.

APRIL 27 - FRIDAY

Fourth Friday Artist Series, Organ Recital by Gerre Hancock; National Shrine of the Immaculate Conception, 8 PM., preceded at 7:15 by Carillon Concert. Free.

Library of Congress Concert. See listing for April 26. Concert, Coppernicus Memorial Concert, Andrzej Markowski, conductor; Kennedy Center Concert Hall, 8:30 PM. For ticket information call 254-

"Swan Lake," See listing for April 26.

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APRIL 28 - SATURDAY

Concert, English Chamber Orchestra, Daniel Barenboim, conductor, Washington, Performing Arts Society; Kennedy Center Concert Hall, 8:30 PM. For ticket information call 393-4433.

Ballet. "Coppelia," American Ballet Theatre; Kennedy
Center Opera House, 2 PM. "Scherzo for Massah
Jack," "Grand Pas Clasique," "The Maids," & "Etudes," 8 PM. For ticket information, call 254-3770.

APRIL 29 - SUNDAY

"Country Fair, City Style," children's games, crafts, entertainment, sidewalk cafe (rain date, May 6); Market Row, 7th & Pa. Ave., S. E. 12 noon-6 PM. For complete information call 547-8880.

Sunday Afternoon Music Hour, Friday Morning Music Club Student Soloists, YWCA, 17th Sts., NW, 3 PM. Free.

Concert, University of the South Choir; Washington Cathedral, 4 PM. Free.

Opera Cabaret, D.C. Studio Opera singers performing numbers from light opera. Refreshments will be. served. Sponsored by Cultural Activities Division, D.C. Department of Recreation; Banneker Community Club, 2500 Georgia Ave., NW, 4 to 6 PM.

Concert, The music of Robert Evett; Phillips Gallery, 1600 21st St., NW, 5 PM. Free.

National Gallery Concert, 30th American Music Festival, Alan Mandel, pianist; West Garden Court, 7 PM. Free.

Recital, Graduation Recital, Roberta Caraviello, soprano; Marvin Theatre, GWU, 800 - 21st St., NW, 8 PM. Free.

Concert, John Browning, pianist; Kennedy Center Concert Hall, 3 PM. For ticket information call 254-3776.

Ballet, "Swan Lake," American Ballet Theatre; Kennedy Center Opera House, 2 PM & 8 PM. For ticket information call 254-3770.

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HIGHLIGHTS from page 7

APRIL 30 - MONDAY

Concert, Navy Band Sea Chanters, MU 1 Douglas Renfroe, conductor; James Ward High School, 31 South Braddock St., Winchester, Va., 8 PM. Free.

Concert, Chicago Symphony, Georg Solti, conductor, Washington Performing Arts Society; Kennedy Center Concert Hall, 8:30 PM. For ticket information call 393-4433.

FESTIVALS AND SHOWS

Ringling Bros. and Barnum & Bailey Circus; Washington Coliseum, 3rd & M Sts., NE, Apr. 3 thru 30; Sats. 11 AM, 3 & 8 PM; Suns. 1:30 and 5:30 PM. Call 783-2300 for weekday times and ticket information.

"Walk Thru Colonial History," Alexandria, from Ramsay House, King and Fairfax Sts., for nine blocks, Tues. thru Sat., 1:30 PM; beginning on Apr. 3 and continuing thru the summer. For information call 549-0205.

45th Annual Georgetown Garden Tour, benefit of Georgetown Children's House, Apr. 27 and 28, 11 to 5 PM. Sixteen gardens will be shown, eight each day. Tea & Ikebana demonstration at Georgetown Children's House, 3224 N St., NW. Tickets at the House, Savile Book Shop, & Francis Scott Key Book Shop. For further information call 783-8440.

April Music Festival, Dept. of Music, Univ. of Md. College Park and the Georgian International Institute for the Arts, Inc.; Corby Mansion, 9 Chevy Chase Circle, Apr. 29, Chamber Music Series at 4 PM; Apr. 24, Piano Series, at 8:15 PM; Apr. 26, Vocal Series, 8:15 PM. For ticket information call 454-2501.

THEATRE

Godspell, Music and Lyrics by Steven Schwartz, Ford's Theatre, thru June 3, Tues. thru Fri., 7:30 PM, Sat. 6:30 and 9:30 PM, Thurs, mat. at 2 PM and Sun. mat. at 3 PM. For ticket information call 347-6260.

No, No, Nanette, a musical by Otto Harback, Frank Mandell and Irving Caesar, National Theatre, thru May 13, Eves. at 7:30 PM; mats. Wed. & Sat. at 2 PM. For ticket information call 628-3393.

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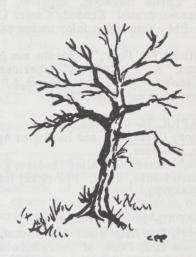


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May 9-10 The Trojan Women
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SPECIAL NOTICE

THE FOGGY BOTTOM ASSOCIATION PLANS TO TESTIFY BEFORE THE DISTRICT COMMITTEE OF THE HOUSE OF REPRESENTATIVES ON THE ISSUE OF HOME RULE.

THIS MATTER WILL BE DISCUSSED AT THE MEETING ON MONDAY, APRIL 30.

PLASE TRY TO ATTEND AND CAST YOUR BALLOT.

